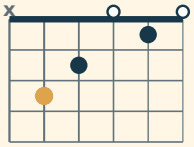
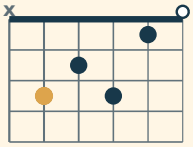
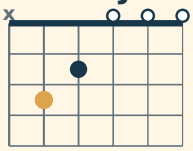
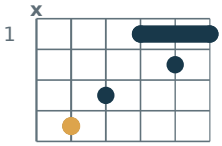
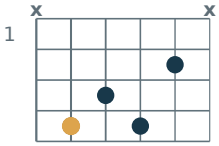
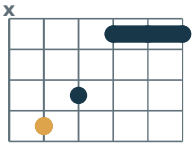
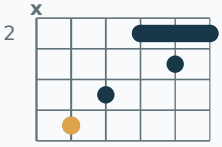
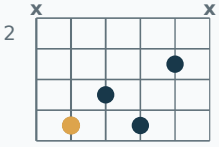
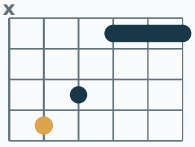
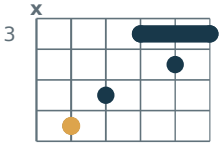
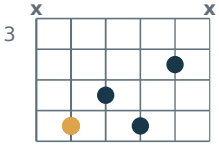
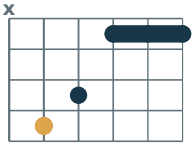
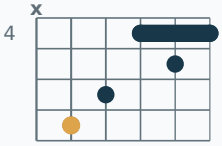
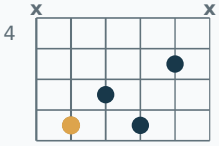
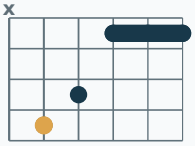
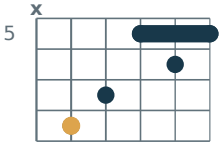
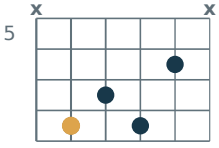
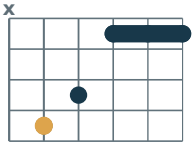
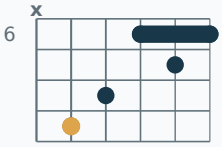
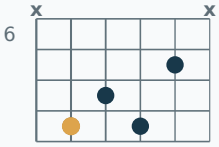
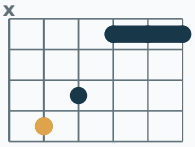
OPTIMUM GUITAR

C-familjen: öppna och flyttbara grepp

Grundton på sträng 5 | Dur, sju och majsju

C-läge anger C-formens förskjutning. Grundtonen ligger tre band högre på sträng 5.
Läs sträng 6-1 från vänster. Siffrorna anger bandnummer. x = strängen spelas inte.
● Gul punkt = grundton. Streck = barré. Ring = öppen sträng. Sju visas utan kvint.

C-läge Grundton	Dur 1 3 5	Sju (7) 1 3 ♭7	Majsju (maj7) 1 3 5 7
Läge 0 **C** Öppet Band 3	**C**  x-3-2-0-1-0	**C7**  x-3-2-3-1-0	**Cmaj7**  x-3-2-0-0-0
Läge 1 **D♭** = C♯ Band 4	**D♭**  x-4-3-1-2-1	**D♭7**  x-4-3-4-2-x	**D♭maj7**  x-4-3-1-1-1
Läge 2 **D** Band 5	**D**  x-5-4-2-3-2	**D7**  x-5-4-5-3-x	**Dmaj7**  x-5-4-2-2-2
Läge 3 **E♭** = D♯ Band 6	**E♭**  x-6-5-3-4-3	**E♭7**  x-6-5-6-4-x	**E♭maj7**  x-6-5-3-3-3
Läge 4 **E** Band 7	**E**  x-7-6-4-5-4	**E7**  x-7-6-7-5-x	**Emaj7**  x-7-6-4-4-4
Läge 5 **F** Band 8	**F**  x-8-7-5-6-5	**F7**  x-8-7-8-6-x	**Fmaj7**  x-8-7-5-5-5
Läge 6 **F♯** = G♭ Band 9	**F♯**  x-9-8-6-7-6	**F♯7**  x-9-8-9-7-x	**F♯maj7**  x-9-8-6-6-6

C-läge 0 visar öppna C-grepp. Sjugreppen spelas utan barré och utan kvint.

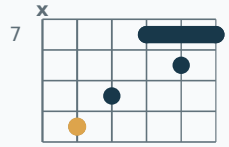
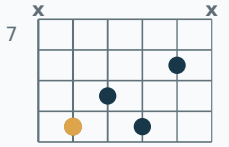
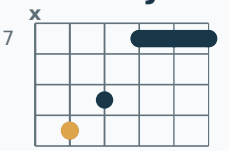
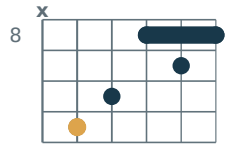
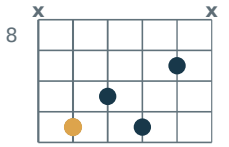
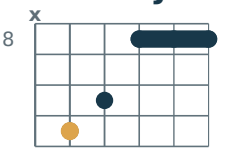
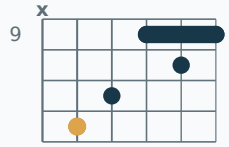
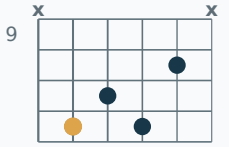
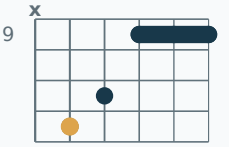
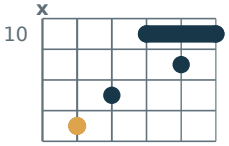
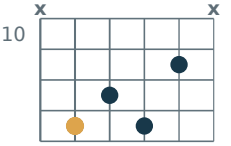
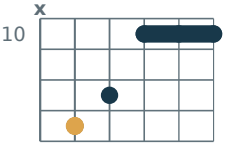
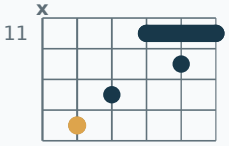
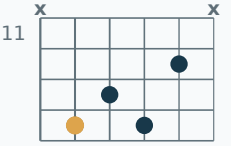
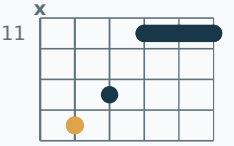
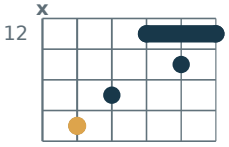
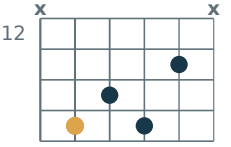
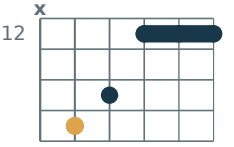
Standardstämning: E A D G B E. B kallas också H. ♯ höjer en halvton och ♭ sänker en halvton.

Exempel: C-läge 0 ger C, med grundton på sträng 5, band 3.

C-familjen: öppna och flyttbara grepp

Grundton på sträng 5 | Dur, sju och majsju

C-läge anger C-formens förskjutning. Grundtonen ligger tre band högre på sträng 5.
Läs sträng 6-1 från vänster. Siffrorna anger bandnummer. x = strängen spelas inte.
● Gul punkt = grundton. Streck = barré. Ring = öppen sträng. Sju visas utan kvint.

C-läge Grundton	Dur 1 3 5	Sju (7) 1 3 ♭7	Majsju (maj7) 1 3 5 7
Läge 7 **G** Band 10	**G**  x-10-9-7-8-7	**G7**  x-10-9-10-8-x	**Gmaj7**  x-10-9-7-7-7
Läge 8 **G♯** = A♭ Band 11	**G♯**  x-11-10-8-9-8	**G♯7**  x-11-10-11-9-x	**G♯maj7**  x-11-10-8-8-8
Läge 9 **A** Band 12	**A**  x-12-11-9-10-9	**A7**  x-12-11-12-10-x	**Amaj7**  x-12-11-9-9-9
Läge 10 **B♭** = A♯ Band 13	**B♭**  x-13-12-10-11-10	**B♭7**  x-13-12-13-11-x	**B♭maj7**  x-13-12-10-10-10
Läge 11 **B** = H Band 14	**B**  x-14-13-11-12-11	**B7**  x-14-13-14-12-x	**Bmaj7**  x-14-13-11-11-11
Läge 12 **C** Band 15	**C**  x-15-14-12-13-12	**C7**  x-15-14-15-13-x	**Cmaj7**  x-15-14-12-12-12

C-läge 0 visar öppna C-grepp. Sjugreppen spelas utan barré och utan kvint.

Standardstämning: E A D G B E. B kallas också H. ♯ höjer en halvton och ♭ sänker en halvton.

Exempel: C-läge 0 ger C, med grundton på sträng 5, band 3.